

O Mio Babbino Caro

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Giacomo Puccini (1858-1924)

Arranged by John Rethorst

Standard tuning

♩ = 120

Andantino ingenuo

N-Gt

The first system of music is in 6/8 time and begins with a repeat sign. The melody is written in a treble clef. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The dynamic marking is *mf*. The first measure contains a double bar line with repeat dots. The second measure has a fermata over the eighth note. The piece ends with a final quarter note.

T	1	1	1	0	0	2	0	0	1	3	5	8
A	0			0	0	2	0	0	0		5	
B	3		3			3	2	3	2	0	3	7

The second system continues the piece, starting at measure 4. It features a treble clef staff with a melody and a three-staff guitar accompaniment (T, A, B). The dynamics remain *mf*.

T	3	3	0	3	3	1	0	1	1			
A	3	2	0	2	0	3	0	3	0	2	2	3
B	3			3	2	0	3	0	3	2		

The third system continues the piece, starting at measure 7. It features a treble clef staff with a melody and a three-staff guitar accompaniment (T, A, B). The dynamics remain *mf*.

T	1	3	0	1	0	3	3	3	1	0	0	0
A	0	3	0	4	0	4	3	2	0	2	0	0
B	3			3	2	0	2	0	0	3		

The fourth system continues the piece, starting at measure 10. It features a treble clef staff with a melody and a three-staff guitar accompaniment (T, A, B). The dynamics remain *mf*.

T	2	2	0	1	3	0	1	8	3	3	5	
A	3			3	2	0	0		3	0	0	
B	3			0	3	3	2	3	2	3	7	

13

T
A
B

8	5	8	6	3	0	1	3	0	1	2
8	5	5	8	0	2	2	0	3	2	1

16

T
A
B

1	0	5	8	5	3	8	8	6	5
0	2	2	1	8	7	2	0	6	8

19

T
A
B

5	3	2	3	2	3	5	1	0	3	1
0	3	2	3	2	3	0	3	2	0	2

22

T
A
B

1	3	5	8	3	0	3	5	5	8	3
0	2	3	2	3	2	0	2	2	3	2

25

T 1-3 0 1 2 1 1
A 2-2 0-0 2-2 0-0
B 1 0-3 3-2 3-3